

1998

# TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

TO KILL A MAGICIAN  
EPISODE FIVE

AFTER THAT,  
TWO MONTHS HAVE PASSED BUT  
NOTHING HAPPENED TO ME.

I FIGURED THAT  
MYCE HAD FINALLY  
DISAPPEARED,

THE OIL HAS BEEN  
LIT ON FIRE—!



GANGYU'S BODY HAS  
COMPLETELY GONE UP IN  
FLAMES—!

HE'S HOLDING UP  
A BOOK IN HIS  
HANDS!

CRACKLE

CRACKLE

THIS IS REAL FIRE!  
I REPEAT,  
THIS IS NOT FAKE!

AS PROOF,  
HE'S SHOWING  
THE BOOK BEING  
BURNED TO THE  
AUDIENCE—

CRACKLE

CRACKLE

IS HE REALLY GOING TO  
BE ALRIGHT?  
GANGYU-I

MURMUR

MURMUR

TIME'S UP AND  
THE SPRINKLERS HAVE  
COME ON!

A black and white photograph showing a person from the chest up, with long, straight blonde hair. They are being sprayed with water from above, creating a large mist. The person's face is obscured by the water spray.

WHOOOOOSH!

IS HE ALRIGHT?  
DID THEY COME  
ON TOO LATE?



IT'S GANGYOU!  
HE'S SAFE!



HE LOOKS  
COMPLETELY  
UNTOUCHED  
AS WELL!



GANG YOU-  
YOU'RE INCREDIBLE!!



EVERYTHING WAS GOING GREAT.  
I WAS GIVING UNBELIEVABLY  
SUCCESSFUL PERFORMANCES.

I FELT LIKE I WAS ON TOP OF  
THE WORLD.

AND SO,

"JAYCE" BEGAN TO  
FADE AWAY AND SEEM LIKE  
AN OLD NIGHTMARE,



HAHAHAHA!!!

BLUE MOON

LET'S GO  
FIGHT

Bo

GANGYOU,  
EVERYONE'S TALKING  
ABOUT YOU THESE  
DAYS-

LUCKY  
BASTARD!

SO THIS IS HOW IT FEELS...



FEELING LIKE YOU ARE  
WHERE YOU BELONG..

NOTHING WILL GET IN  
MY WAY EVER AGAIN..

JUST LET JAYCE TRY AND  
STOP ME..I



UGH..!



UGGHHH...!!

AGH-!!

A man with dark hair, wearing a dark suit jacket over a white shirt and a dark tie, is shown from the chest up. He is looking down with a somber expression. The background is dark and indistinct.

UGH..  
I WAS FEELING GOOD  
SO I JUST DRANK A LITTLE  
MORE THAN USUAL..

WHY HAVE  
I GOTTEN  
SO WEAK..  
UGH..!

A man with dark hair, wearing a dark suit jacket over a white shirt and a dark tie, is shown from the chest up. He is looking forward with a determined expression. The background is dark and indistinct.

EXCUSE ME..

17

A man with dark hair, wearing a black suit, white shirt, and patterned tie. He is looking down and to the side with a nervous expression, his right hand pressed against his face. The background is dark and indistinct.

AREN'T YOU  
GANGYU...?

UH, NO.  
YOU'VE GOT THE  
WRONG GUY...

A woman with long, straight brown hair and bangs. She is wearing a black top, a grey choker, and a necklace with a circular pendant. She has a neutral expression and is looking directly at the viewer. The background is dark with some out-of-focus light spots.

I'M A BIG FAN OF  
YOURS!

I WAS AT THE  
PERFORMANCE  
TONIGHT..





I'M SORRY TO  
TROUBLE YOU..

A comic panel showing a man in a dark suit stumbling over a woman in a dark dress in a dark street at night. The man is leaning forward, and the woman is looking up at him. The background is dark and blurry, suggesting a city street at night.

STUMBLE

HAHA,  
IT'S AN HONOUR!  
I LOVE YOUR WORK.

I FEEL REALLY  
SORRY THOUGH..

COULD I INVITE YOU  
FOR A DRINK AT  
MY PLACE?



HUH..?

A comic panel showing a close-up of a man and a woman looking at each other. The man is on the right, looking down at the woman on the left. The woman is looking up at the man. The background is dark and blurry.

A man and a woman are walking at night. The woman is on the left, looking towards the man. The man is on the right, looking down. They are both wearing dark clothing. The background is dark with some blurred lights.

HEY~ YOU'RE NOT  
GONNA TRY ANYTHING  
WITH ME, ARE YOU?

N-NO!  
I JUST WANT TO  
THANK YOU.

A street scene at night. In the foreground, there is a building with a slanted roof. A street lamp is on the left. In the background, two people are walking away. The scene is dark with some lights from the street and buildings.

HERE WE ARE.  
IT'S RIGHT  
THIS WAY,  
GANGYU.

THE SUBWAY...?  
WHY DON'T WE  
TAKE A TAXI.



IT'S IMPOSSIBLE TO  
FIND TAXIS AROUND  
JUST TRUST ME,

WE'VE GOTTA  
HURRY OR WE'LL  
MISS THE LAST TRAIN.

I'M FEELING KINDA  
QUEASY THOUGH.

WHAT IF SOME OF  
MY FANS SEE ME  
LIKE THIS? HAHA

STEP

STEP

HAHA.  
DON'T WORRY.  
THERE WON'T BE  
ANYONE AROUND

AH..  
GANG YOU..  
WAIT..

RATTLE

RATTLE

I CAN'T HELP  
MYSELF.  
YOU'RE SO  
DAMN SEXY.

STILL.. WE SHOULDN'T  
DO IT HERE.

WHY NOT?  
THERE'S NO ONE  
AROUND ANYWAY..

WHAT ABOUT THAT  
OLD GUY?



DON'T WORRY,  
HE'S NOT LOOKING—

MM...



GRAB...

AH...!

SQUISH



A cartoon illustration of a character with a large, dark, circular bruise or injury on their right eye. The character has a surprised or pained expression, with wide eyes and an open mouth. They are wearing a dark, long-sleeved garment. The background is dark and textured, suggesting an indoor setting. Two white, jagged speech bubbles are present, one at the top left and one at the bottom right.

**OWW!!!**

**WHY'D YOU  
POKE ME  
IN THE EYE!!**

AAAAAAAAA







WH.....

WHAT THE..!

STEP

STEP



I DON'T  
BELIEVE  
THIS..!

TREMBLE

WHAT KIND OF  
MONSTER IS  
THAT..?!



NO..  
I MUST BE  
IMAGINING  
THIS..!

I JUST DRANK  
TOO MUCH..!

LADIES AND GENTLEMEN,  
THANK YOU FOR WAITING—

*Jump*

!?

THE SHOW YOU'VE  
ALL BEEN WAITING FOR  
WILL BE STARTING SOON.

I CAN ALREADY FEEL  
THE TENSION BUILDING  
IN THE AIR—I

OUR SHOW LAST TIME WAS  
INTERRUPTED BY AN UNEXPECTED  
LITTLE ACCIDENT-

STEP

STEP

BUT TO MAKE UP  
FOR THAT, WE'VE  
PREPARED SOMETHING  
EXTRA SPECIAL FOR  
TONIGHT'S SHOW.

YOU LOOK VERY  
EXCITED TO SEE  
WHAT'S GOING TO  
HAPPEN-

STEP

AS SOON AS I SAY,  
THE SHOW HAS  
BEGIN!!

I PRESENT TO YOU-



THE ONE AND  
ONLY~



JAYCEE!

To be continued..